



ELECTRONIC PRESS KIT

THE
JOY
OF
FALLING



LOGLINE

When Amelia falls for Joseph, she's pulled into his messy life. Together they try to keep things from falling apart.

SYNOPSIS

Amelia is a fashion graduate adrift in the bustling chaos of the modern world. Burdened by rejection and a strained relationship with her family, she meets Joseph, a brooding artist who becomes an unexpected anchor in her life.

Their connection begins tenderly, with moments of quiet intimacy and shared artistic dreams, but spirals into a destructive co-dependent nightmare as their lives become entwined.

DIRECTOR STATEMENT

How do we hear each other through all the noise?

The Joy of Falling was inspired by the overwhelming chaos of modern life, where "everything is noise" - a theme that shapes the film both visually and emotionally. The film explores how love, once a refuge from this cacophony, can itself become entangled in it.

Amelia and Joseph are outsiders. Not just in society, but within their own lives. They're both lost in their own ways, but when they meet, it feels like they've found a moment of stillness. I wanted to explore how that kind of love - intense, fragile, and all-consuming - can be both a refuge and a source of destruction. It's about those raw, unfiltered connections that make us feel human again, even when they're messy.

Put simply, The Joy of Falling is about connection in an overwhelming world, about the beauty and fragility of love between two outsiders. It's about finding someone who makes the world a little quieter, even if only for a moment, and what it means when that's not enough.

KEY CAST

Bethany Gregson as 'AMELIA'

Previously in:
'Interlopers' (2024)
'Little Bird (2017)

Ward J Harries as 'JOSEPH'

Previously in:
'Interlopers' (2024)
'Suffocate' (2024)
*'Nobody Loves You and You
Don't Deserve to Exist' (2022)*

Headshots available in the
supplied Press Materials.
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THE CO-PRODUCERS



Edward Tramaseur

Writer / Director / Editor

Notable Previous Work:
'Memories From The Bomb' (2022)



Scott Peebles

First Assistant Director

Notable Previous Work:
'Way Up There' (2021)



Dan Gould

Director of Photography

Notable Previous Work:
'Interlopers' (2024)

PRODUCTION INFORMATION

Running Time

1 hour, 41 minutes

Genre

Drama, Romance

Language

English

Aspect Ratio

1.85 (2048 x 1106)

Shooting Format

Digital

Completion Date

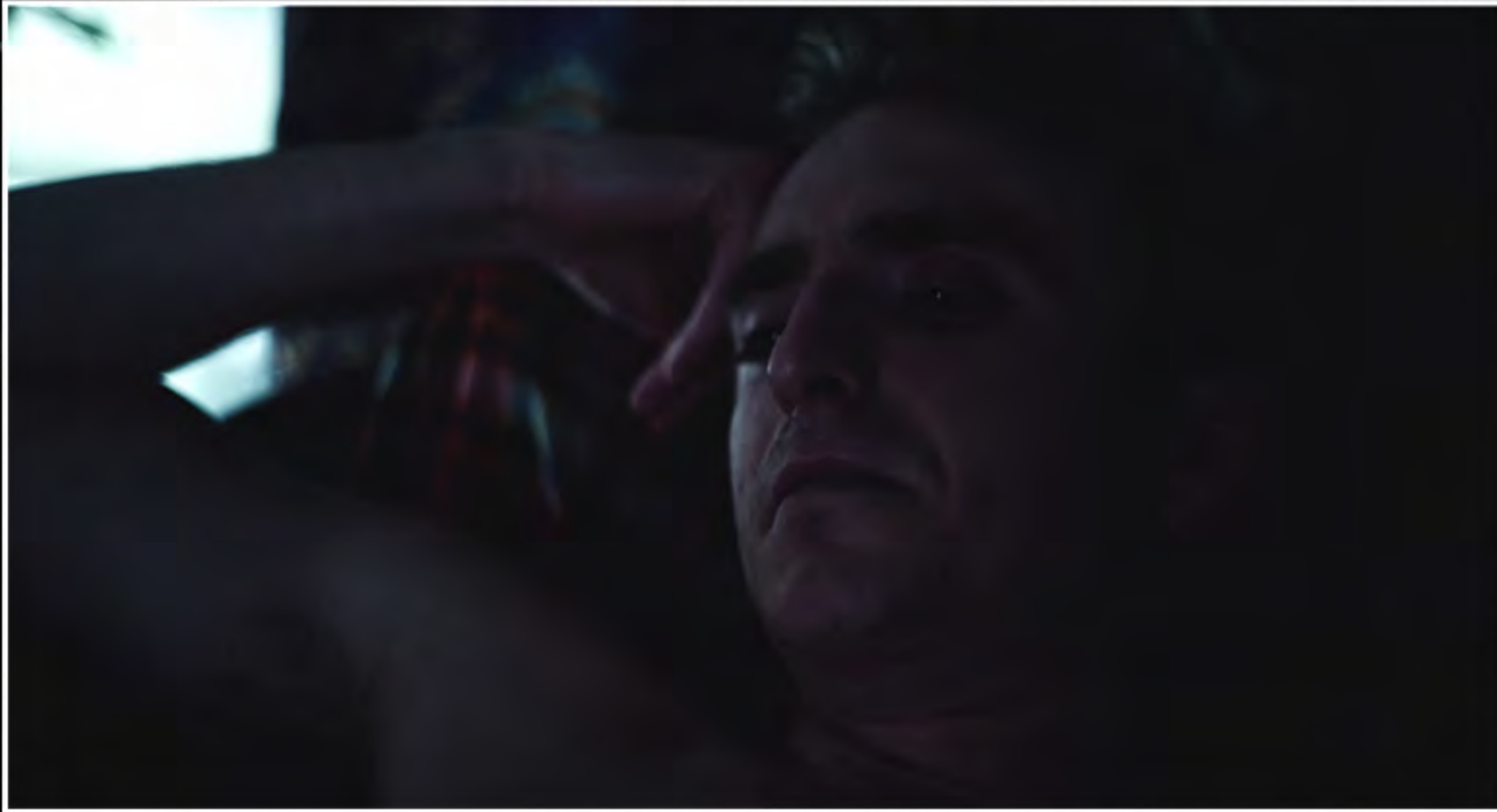
November 29th 2024





HQ Stills available in the
supplied Press Materials.

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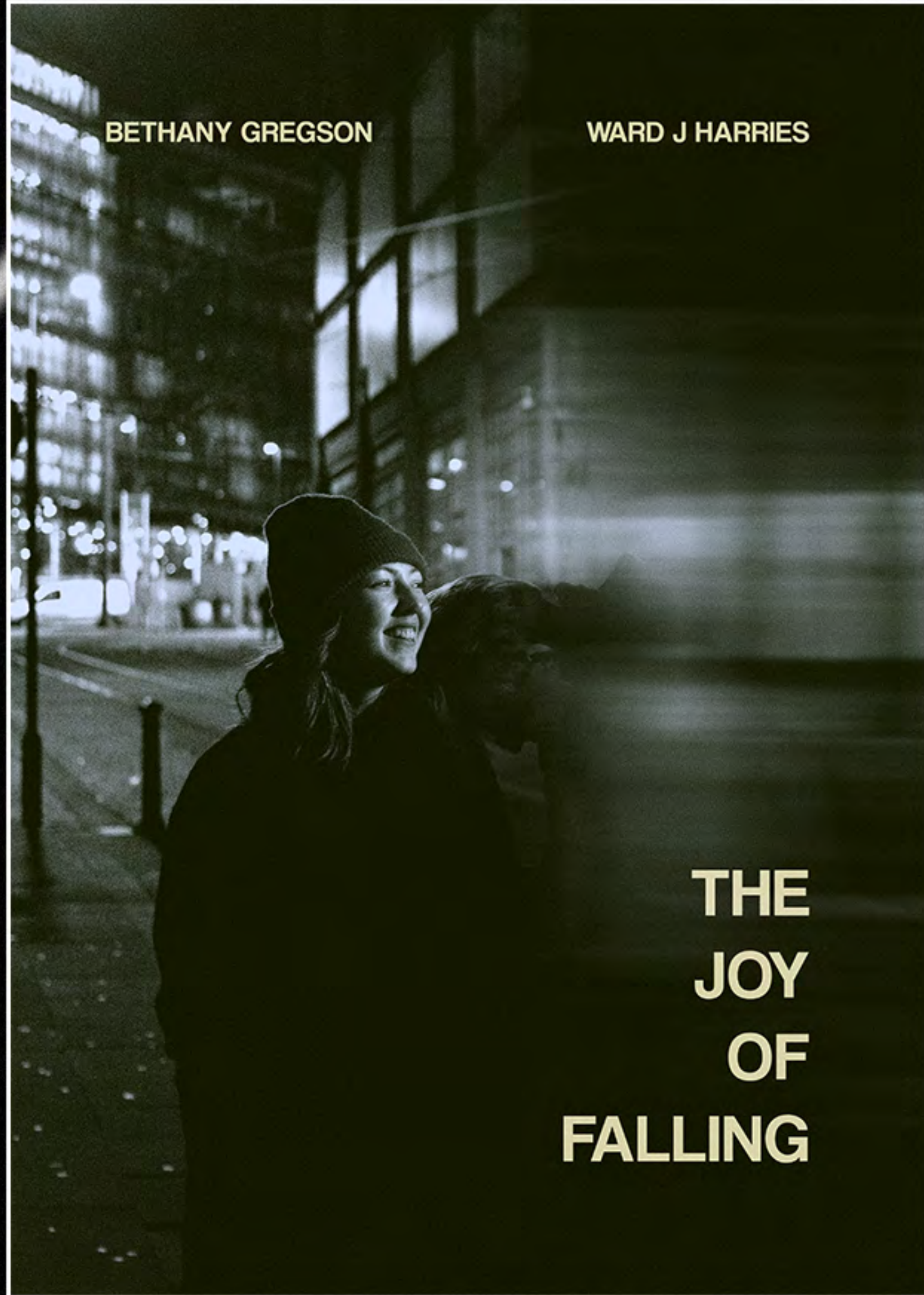
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BEHIND THE SCENES
STILLS

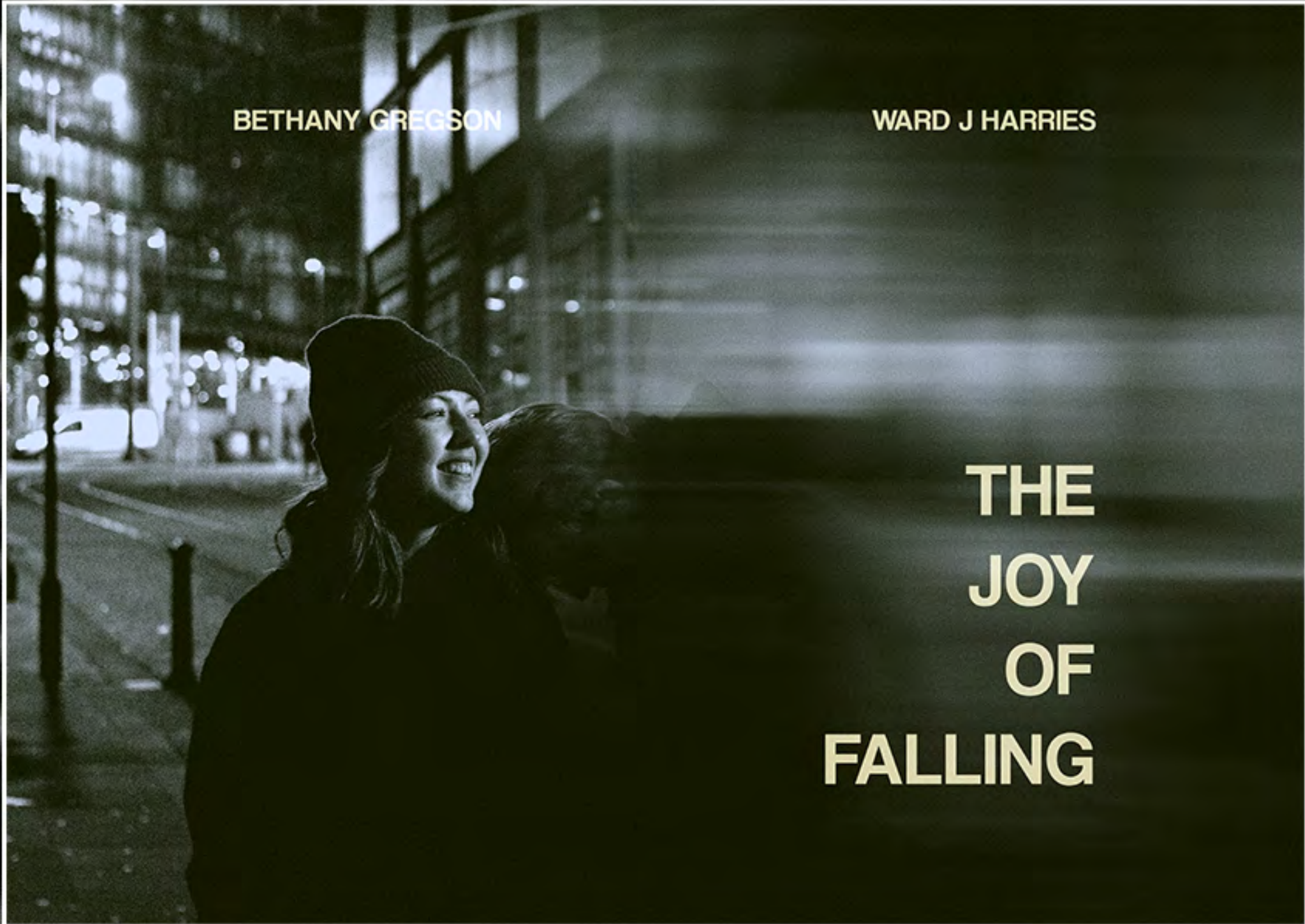


BTS Stills available in the
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POSTERS

Posters available in the
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TRAILER



Trailer available in the
supplied Press Materials.
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